



N5 ENGLISH and LITERACY

READING FOR UNDERSTANDING, ANALYSIS, AND EVALUATION	30 MARKS 30% of COURSE AWARD
CRITICAL READING - SCOTTISH SET TEXT	20 MARKS 20% of COURSE AWARD
CRITICAL READING - CRITICAL ESSAY	20 MARKS 20% of COURSE AWARD
WRITING	30 MARKS 30% of COURSE AWARD

PAPER 1: READING FOR UNDERSTANDING, ANALYSIS & EVALUATION

- Pupils will have **60 minutes** to read a non-fiction text (commonly in the style of editorials) and answer questions on it.
- Just under half of the questions will test pupils' understanding of the passage.
- The remainder of the questions will mainly focus on analysing language and there is usually at least one question which encourages evaluation, for example a question on the effectiveness of the opening or ending of the passage.
- **Total marks for the paper: 30**



PAPER 2: CRITICAL READING

Pupils will have **90 minutes** to complete the two parts of this paper: Scottish Set Text and Critical Essay

PART 1 - SCOTTISH SET TEXT

- Pupils will answer questions on **one** of the six poems they have studied by Carol Ann Duffy.
- The poem will be printed in question paper booklet. In the final question, worth 8 marks, pupils must also refer to **at least one of the other five Carol Ann Duffy** poems in their answer.

PART 2 - CRITICAL ESSAY

- Pupils will write one critical essay on a literature text they have studied in class.
- There are two questions per genre from which to choose. Pupils should spend at least 45 minutes on this section.

CRITICAL READING

**30-40
MINS**

**Scottish
Set
Texts**

**20
MARKS**

- Pupils study 6 poems by Norman MacCaig.
- The exam will feature questions on **one** of those poems in detail.
- The final question will ask pupils to refer to **at least one other poem** from the selection.

**45 MINS
MINIMUM**

**Critical
Essay**

**20
MARKS**

- Pupils must write **one** full critical essay, choosing from a selection of questions at the back of the exam booklet.



PORTFOLIO

- The portfolio is worth **30%** of the total mark.
- Pupils will write both a Broadly Discursive piece and also a Broadly Creative piece.
- They will then choose one of those pieces to redraft very carefully. This should be independently done and reflect their best possible work.
- The piece they choose to redraft will be assessed and worth 30% of the final grade.



HOW PARENTS CAN HELP

Please refer to our [Supporting Learners in Senior Phase English - How Parents Can Help](#) document for more information on specific things you can do to help your child achieve their potential in English.

