

# Advanced Higher Art and Design

## What does the course involve?

Students select, in consultation with their teacher, whether to undertake the Design or Expressive course.

The course assessment has one component: Portfolio (100 marks)

**Section 1** 'practical design/expressive work' has 64 marks.

**Section 2** 'contextual analysis' has 30 marks.

**Section 3** 'evaluation' has 6 marks.

Students must demonstrate their ability to; respond to their design brief/theme or stimuli, create investigative research, explore and experiment with materials/media, be creative, work independently, critically reflect and an appropriate level of skill and knowledge in their chosen area.

### **Contextual analysis**

In the contextual analysis, candidates analyse a work of a designer/artist and discuss its context. The chosen work must reflect the practical work that they produce. This is produced as an essay which is completed throughout the year.

### **Volume**

Practical work should be submitted on a minimum of 6 A1 sheets - Maximum of 12 A1 sheets (single-sided).

The contextual analysis has a maximum of 2,000 words. If the word count exceeds the maximum by more than 10%, a penalty is applied.

## Where can I find resources?

**SharePoint**- is the app where help documents, examples and PowerPoint can be found.

**Showbie**- is where we document teacher-pupil learning conversations and next steps.

**OneNote**- is the app we use to submit written work for review.

**SQA** - have a range of resources, including student examples (expressive only)

<https://www.understandingstandards.org.uk/Subjects/ArtandDesign/AdvancedHigher/ExpressivePortfolio>

Course overview

<https://www.sqa.org.uk/sqa/48494.html> (DESIGN)

<https://www.sqa.org.uk/sqa/48495.html> (EXPRESSIVE)

## Additional Notes

The Advanced Higher course offers students the most personal choice and freedom in terms of their creativity. It is a great example of what study at college/university will be like. This can present challenges, as some students may struggle with the sense of freedom and independent learning. It is therefore important to follow timeliness and submission dates and fully engage with weekly 121 reviews with your teacher. We are here to help guide you!

In order to meet the demands of the course, you will be expected to complete work outside of class time. Use the designated work spaces regularly.